

Shiho Kito (b.1980) is a Japan-based Photographer and Educator.

She is currently teaching at Kanagawa-Prefectural Zushi Hayama High School, Japan.

She works extensively across the field of photography with projects including exhibitions, commission projects, visual and contextual research projects, and fieldwork in diverse contexts. She also engages in curating and managing arts and cultural exchange programmes through workshops, lectures and exhibitions.

Education

- 2011 MA Photography, London College of Communication, University of the Arts London, UK.
- 2009 BA (Hons.) Photography, University for the Creative Arts, Farnham, UK.
- 2008,10 Exchange Programme, Photography Design, National Institute of Design (NID), Ahmedabad, India.
- 2005-07 Dept. of Inter Media Art (1st&2nd year), Tokyo National University of Fine Arts and Music, Japan.
- 2004 BLit (Hons.) English Language and Literature, Waseda University, Tokyo, Japan.

Awards & Grants

- 2018 Grant for Group Project (Exhibition *Another Way of Telling*), Nomura Foundation, Japan.
- 2017 Grant for the Exhibition *Another Way of Telling, New Stories from India & Japan*, N Foundation, Japan.
- 2016 Koji Nakao Award, Toshikazu Fusawa Award, Toshiharu Shioiri Award, 3331 Art Fair, Japan.
- 2015 Grant for Group Project (Exhibition *TALES & FABLES*), Nomura Foundation, Japan.
- 2015 Grant for Individual Project (*Emonogatari: This is Our Story*), Nomura Foundation, Japan.
- 2013 Fellowship from Agency for Cultural Affairs, Government of Japan.
- 2012 Honourable Mention, Magenta Flash Forward, the UK, USA, & Canada.
- 2012 The 6th I_Wall Photography Award Finalist, Recruit Co.Ltd, Tokyo, Japan.
- 2008,10 Prime Minister's Initiative II Fund, British Council, UK.
- 2006 Grand Prix, Yon Geisai, Aichi, Japan.

Solo Exhibitions

- 2013 *Tales of a City*, Galleri Vasli Souza, Malmö, Sweden, et al.
- 2011 The Kiln Photo Workshops, Farnham, UK.
- 2007 Galeria de Arte Plasticas, Universidad Veracruzana, Xalapa, Mexico.

Selected Group Exhibitions (** exhibition and curation / * participated as a curator)

- 2018 *Le Temps des Villes Indiennes (The Time of Indian Cities)*, ENSA Paris Malaquais, France.
- 2018 *Another Way of Telling | Karen Knorr & Shiho Kito*, Kyotographie/KG+, Zuiunan, Kyoto, Japan
- 2015 *TALES & FABLES from India & Japan: Animation, Film & Photography*, New Delhi, India et al. **
- 2015 *Have Some Tea: Intercontinental Drift*, National Institute of Design, Gandhinagar, India. *
- 2014 Photo Shanghai, Shanghai Exhibition Centre, China.
- 2014 Copenhagen Photo Collect, Museumsbygningen, Copenhagen, Denmark.
- 2014 Creative Platform #7, Japan Foundation New Delhi, India, and et al. *
- 2013 London Art Fair, Business Design Centre, London, UK.
- 2012-13 *Hikari: Contemporary Photography from Japan*, New Delhi, India et al. **
- 2011 The 6th I_Wall Photography Award, Guardian Garden, Tokyo, Japan.
- 2011 London Photo Book Fair, Hotshoe Gallery, London, UK.
- 2011 *For Japan*, Hotshoe Gallery, London, UK. **
- 2011 PIX: A Photography Quarterly, Max Mueller Bharvan, New Delhi, India.
- 2003 Foto Noviembre, Casa de la Cultura, Tenerife, Spain.
- 2002 Descubrimientos, Photo Espana, Centro Cultural Conde Deque, Madrid, Spain.

Employment

- 2022- Teaching Staff (FT), Kanagawa Prefectural Zushi Hayama High School, Kanagawa, Japan.
- 2018-22 Lecturer (PT), Dept. of Global and Interdisciplinary Studies, Hosei University, Tokyo, Japan.
- 2018-22 Lecturer (PT), Dept. of Design Studies for Innovative Life, Sagami Women's University, Kanagawa, Japan.
- 2017-18 Assistant Professor (FT), Global Support Centre, Tokyo University of the Arts, Japan
- 2016-17 Creative Director (FT), Pear LLC, Tokyo, Japan
- 2016-22 Photographer (PT), Yahoo! Japan Corporation, Tokyo, Japan
- 2014-16 Research Fellow (FT), Photography Design, NID, Gandhinagar, India.
- 2014-16 Co-curator for *TALES & FABLES from India & Japan: Animation, Film & Photography*, Delhi, India et al.
- 2014-15 Curator, for Creative Platform VII: Saigo no Shudan, Japan Foundation New Delhi, India.
- 2012-15 Project Assistant (PT) for Karen Knorr, Japan.
- 2012-13 Associate Director (FT), Galerie Sho Contemporary Art, Tokyo, Japan.
- 2011-13 Co-curator for *HIKARI: Contemporary Photography from Japan*, Tasveer Arts, Delhi et al, India.
- 2011 Co-curator for *For Japan*, Hotshoe Gallery, London, UK.
- 2010-16 Visiting Lecturer (PT), Photography Design, NID, Gandhinagar, India.
- 2009-12 Tutor & Public Relation Manager (PT), The Kiln Photo Workshops, Farnham, UK.
- 2009-10 Project Assistant (PT) for Rinko Kawauchi, Brighton Photo Biennial, UK.
- 2009-11 Teaching Assistant (FT), University for the Creative Arts, Farnham, UK.
- 2008-09 Editorial Assistant (PT), Photoworks, Brighton, UK.
- 2006-07 Curatorial Assistant (PT), Museum of Contemporary Art Tokyo, Japan.
- 2005-07 Lecturer (PT), Shinjuku Bijutsu Gakuin (Shinjuku School of Arts), Tokyo, Japan.
- 2005-07 Lecturer (PT), Ochanomizu Bijutsu Gakuin (Ochanomizu School of Arts), Tokyo, Japan.
- 2004-05 Lecturer (FT), Nagoya City Midori High School, Nagoya, Japan.

Selected Workshops / Talks / Lectures

- 2018 Visual Arts, Global and Interdisciplinary Studies, Hosei University, Tokyo, Japan.
- 2018 Photography and Culture, Global and Interdisciplinary Studies, Hosei University, Tokyo, Japan.
- 2018 Special Lecture on Cultural Immigration with Karen Knorr, Kyoto University of Arts and Design, Japan.
- 2017-18 Tutorial for Portfolio Design, Global Support Centre, Tokyo University of the Arts, Japan.
- 2016 Elements of Colours, Foundation Course, NID, Ahmedabad, India.
- 2016 Joint Workshop with NID Photography Design + Tokyo University of the Arts, NID, Gandhinagar, India.
- 2015 Artist's Presentation, Yokohama Civic Art Gallery, Kanazawa, Japan.
- 2015 Special Lecture on Landscape Photography from India, Guardian Garden, Tokyo, Japan.
- 2015 Joint Symposium with NID Photography Design + Risaku Suzuki Lab, Tokyo University of the Arts, Japan.
- 2014-16 Creative Platform III: Professional Practice, PG Photography Design, NID, Gandhinagar, India.
- 2014-16 Creative Platform II: Photography and Theories, PG Photography Design, NID, Gandhinagar, India.
- 2014-16 Advanced Photographic Practice, UG Graphic Design Course, NID, Ahmedabad, India.
- 2014-16 Media Appreciation: Photography, Foundation Course, NID, Ahmedabad, India.
- 2014-16 Creative Platform I: Medium&Large Format Camera, PG Photography Design, NID, India.
- 2012 The 16th Friday Funda, Godrej India Culture Lab, Mumbai, India.
- 2012 Basic & Advanced Photography, Dep. of Intermedia Arts, Tokyo University for the Arts, Japan.
- 2011 *Inside Out: India-UK-US*, with Anna Fox & Sunil Gupta, University for the Creative Arts, Farnham, UK.
- 2011 The Performing Arts Workshops, The Oak Field School, Surrey, UK.
- 2011 The Art Forum, Brighton Media Centre, UK.
- 2010 Basic & Advanced Photography, Tokyo National University of Fine Arts and Music, Japan.
- 2010 Open Elective (Photography), National Institute of Design, Ahmedabad & New Delhi, India.

Selected Publications

- 2018 *Another Way of Telling* / Karen Knorr & Shiho Kito, N Foundation, Kyoto, Japan
- 2016 *Far Away, So Close*, NID, Gandhinagar, India
- 2015 *TALES & FABLES from India & Japan: Animation, Film & Photography*, NID, Ahmedabad, India
- 2013 *Time Out Bangalore*. Apr 2013. Bangalore, India.
- 2012 *Hikari: Contemporary Photography from Japan*, Tasveer Arts, New Delhi, India.
- 2012 *Time Out Mumbai*, Featured Article. Sep 2012. Mumbai, India.
- 2012 *Time Out Delhi*, Featured Article. Aug 2012. Delhi, India.
- 2011 *ART News&Views*. May 2011. Calcutta, India.
- 2011 *PIX: A Photography Quarterly*. Portfolio in Issue 1: Suburbia. Feb 2011. New Delhi, India.
- 2009 *Photoworks*. Book Review in Issue 13. Sep 2009. Brighton, UK.

Artist in Residence Programmes

- 2008,10 National Institute of Design, Ahmedabad, India. (Sponsored by British Council)
- 2007 Universidad Veracruzana, Xalapa, Mexico. (Sponsored by Universidad Veracruzana)

Collections

University for the Creative Arts, Farnham, UK., and private collections.